

Библиотека гитариста



Выпуск 1

ПОП
РОК МУЗЫКА

ДЛЯ ШЕСТИСТРУННОЙ ГИТАРЫ

Э. КЛЕПТОН

Слезы на небесах

Ст. УАНДЕР

Я позвонил сказать, что люблю

Дж. ЛЕННОН П. МАК-КАРТНИ

Девушка

Эл. УЭББЕР

Я не знаю, что со мною

Дж. ЛЕННОН П. МАК-КАРТНИ

В моей жизни

Вчера

Аранжировка С. Будкина

СЛЕЗЫ НА НЕБЕСАХ

TEARS IN HEAVEN

Э.КЛЕПТОН

Moderato

II

A E F#m D E⁷ E⁷

A E F#m

D A E E

F#m D A E F#m

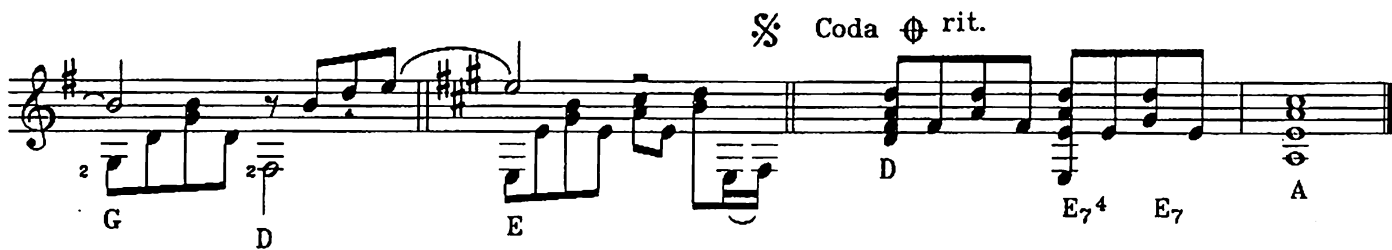
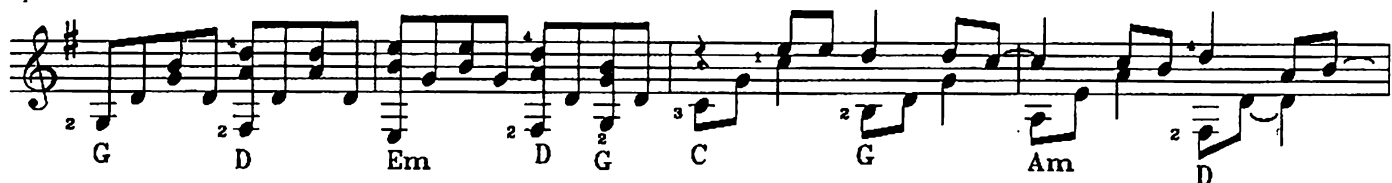
C# Em⁶ F# Hm⁷

II to Coda

E⁷ E⁷ A E F#m D E⁷ E⁷

II

A C G Am D

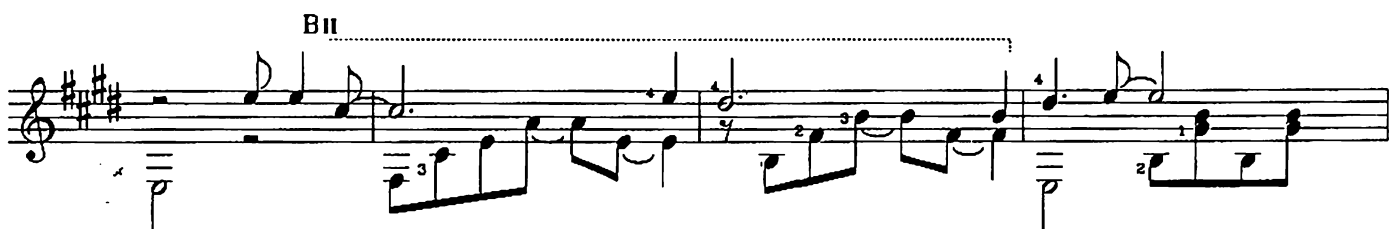


Я ПОЗВОНИЛ СКАЗАТЬ,
ЧТО ЛЮБЛЮ

I JUST CALL TO SAY
I LOVE YOU

Moderato

Стив УАНДЕР



Three staves of musical notation for guitar. The first staff includes chords labeled B II, Biv, and BII. The second staff includes Biv and BII. The third staff includes a 2-fingered chord. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

ДЕВУШКА

GIRL

Джон ЛЕННОН
Пол МАК-КАРТНИ

Moderato

Four staves of musical notation for guitar. The first staff includes a double bar line with a repeat sign and a 2-fingered chord. The second staff includes a 1-fingered chord and a 2-fingered chord. The third staff includes a 3-fingered chord and a 2-fingered chord. The fourth staff includes a 1-fingered chord and a 2-fingered chord. The music is in a key with one sharp (F#) and a 4/4 time signature.

Chords and fingerings indicated below the staves:

- Staff 1: Em, H7, Em, Am
- Staff 2: G, H7, Em, H7, Em, Am
- Staff 3: Em, G, Hm, Am⁷, D⁷, G, Hm
- Staff 4: Am⁷, D⁷, Am, D⁷, Am, E⁷

②

Am⁷ E₇ Am E₇

②

Am⁷ C G Hm Am⁷ D₇

III II 3 %Φ

G Hm Am D₇ Am D₇ Em H₇₉

III II

Em⁷ Am G Dm⁷ Em H₇ Em G

dim. Hm Am D₇ G

Я НЕ ЗНАЮ, ЧТО СО МНОЮ

тема Марии Магдалины из рок-оперы "Иисус Христос Суперзвезда"

Медленно, нежно

Э.Л.УЭББЕР

mp

II

D G D

II

G D A D A D A

IV IV II

F#m7 Hm F#m7 Hm G D Em D Asus A

2.

Asus A G D Em7 D G F#7

VIII Фл. XII XII VII Фл. V VII VII

Hm G D C G D

Фл. VII XII II

G D Em A sus A D

G D G D A D A

IV II II II

D A F#m7 Hm7 F#m Hm G D Em D A sus A G D Em7

1. 2.

D D G D Em7 D G D Em7 D

В МОЕЙ ЖИЗНИ

IN MY LIFE

Moderato

Джон ЛЕННОН
Пол МАК-КАРТНИ

E H E H
 IV II
 E C#m E7 A Am E
 IV II
 C#m E7 A Am E
 IV II
 C#m7 A D A E
 IV II
 C#m7 F#7 Am E
 1. 2.
 E H H H7 E

YESTERDAY

ВЧЕРА

Джон ЛЕННОН
Пол МАК-КАРТНИ

Moderato. Gently

The musical score for "Yesterday" is presented in a single system with seven staves. The key signature is one flat (F major), and the time signature is 4/4. The tempo and mood are indicated as "Moderato. Gently".

Staff 1: Features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked with a first ending bracket (I) and a repeat sign. The bass line is marked with a first ending bracket (I) and a repeat sign. The tempo is marked *mp* (mezzo-piano). Chords: F.

Staff 2: Continues the melody and bass line. Chords: Em7, A7, Dm, Dm7, B, C7. Fingerings are indicated for the melody line.

Staff 3: Continues the melody and bass line. Chords: F, C, Dm7, G7, B, F. A double bar line is present.

Staff 4: Continues the melody and bass line. Chords: A7sus, A7, Dm, C, B, Dm, Gm6, C7. A double bar line is present.

Staff 5: Continues the melody and bass line. Chords: F, A7sus, A7. A double bar line is present.

Staff 6: Continues the melody and bass line. Chords: Dm, C, B, Dm, Gm6, C7, F. A double bar line is present.

Staff 7: The final staff, marked "Coda". It features a final chord progression. Chords: B, F, F, G7, B, F. A double bar line is present.